

Sponsor a Child Newsletter

The first months of 2012 have been quite busy for us here at TIPA, and we already feel that this year will require a lot of work, but at the same time has the potential for many achievements. We have started our activities in all 4 ZEP schools where our programme has been implemented and we are working hard to reach our target of impacting the life of 925 children during this year. This would not be possible without your financial support and that is why we believe it is important to keep you updated on our actions on the field. Therefore, we are planning to send you a

newsletter at the end of every trimester. Each one of them will bring you a short story of a child that has been sponsored by your donation and aims at showing you how TIPA's activities are contributing to his/her development, and how you are helping to make a difference in their lives. On behalf of the whole TIPA team, I am glad to present to you our first newsletter for the Sponsor a Child Campaign. As this is the very first one, we will be grateful to receive your feedback. Enjoy the reading!

Felipe Franco, TIPA Project Manager

“I would like to play music when I grow up”



Meet Christophe, a little man with a smile that never fades. He participated in our creative classes while in STD V (2010) and STD VI (2011) at Guy Rozemont Government School, under the guidance of Rowin, his drama facilitator, and his teacher Mrs Soobramanien.

fact, when he grows up he hopes to become a musician: “I would like to play the drums and the battery.” For the time being he makes his own instruments: “I take a blue barrel, I take a stick and wrap tape around it, and then I beat the barrel with it.”

His mother's thoughts: Danielle hopes her son will later benefit from professional guidance on the artistic level. For her, the workshops have helped Christophe become a more organised and responsible kid: “*He is more serious in his work.*”

Theatre workshops: Through the workshops, Christophe explains that he has “*learned good manners, learned how to respect his teacher and his mother, and not to swear at his friends.*” In his two years of participation in the theatre workshops, he has had the opportunity to take part in plays during the Artlalila festivals, one time as a tortoise and another time as a servant in the “Petit Prince”.

And his teacher's...: Mrs Soobramanien notes that Christophe is a responsible child and “ready to help everyone.” She also recognises his academic potential and encourages him in his studies.

Aspiring musician... From last year's Art Festival, he mostly remembers the “djembe/drums workshop”. In

“A symbolic example...”: Rowin sees his student as a true example to follow; the result of all the work achieved during the workshops and through the use of interactive pedagogy methods. He highlights the boy's kindness, good manners and his willingness to help, qualities that will ease Christophe's steps through his life as a citizen.

Upcoming Events

With the expansion of our target population this year, we hope to welcome very soon two new Art Facilitators in our team, who will help us achieve the goals set for 2012. Two of those goals are the promotion of children's artworks and Arts in general. We thus intend to organise an Art Exhibition in the

schools by the end of the first school term. A TIPA Creative Week has also been scheduled for the 2nd week of April. It will include team building sessions for our team and school staff and an exhibition of children's and TIPA team members' artworks. We look forward to welcoming you for these events. Look out for your invitation!

