



**TIPA Newsletter
Decembre 2012**

Note to readers



2012 was a year in which TIPA achieved many milestones ranging from the partnership with the Ministry of Gender Equality, Child

Development and Family Welfare, to a positive impact on our increased number of beneficiaries, a better organizational structure that will enable us to launch our Programme 2013-2015 and new office premises that facilitate our day to day work. That is the result of an endeavour that was started in 2007, has been adjusted since then and is now gaining momentum. We have encountered difficulties along the way, but they have made us grow stronger as an organization and team.

Back in 2011, we set the challenging goal of raising our number of beneficiaries to 925 vulnerable children – an increase of 50% as compared to 2011. In 2012, in starting our activities at Emmanuel Anquetil, a two-stream school, and extending our programme to the pre-primary level in all the four schools where we work, this important objective has been successfully achieved!

2012 also saw the start of a new project called Parent's Club that was carried out in collaboration with the ZEP cluster coordinator at Guy Rozemont Government School. This pilot project was a great opportunity for us to work directly with the parents of the kids attending the schools where our activities are implemented, giving both – parents and children – the opportunity to further profit from our programme. Between July and September, the 4th edition of our Festival Art'la li la took place in each one of the schools where we intervene. It was a great occasion to gather the school community to appreciate the artwork and the drama pieces prepared by the children and for all to celebrate Mauritian art and culture. In November, the second edition of the Facilit'Art training took place – giving us the opportunity to share our know-how with other educators and

NGOs in Mauritius. During the same month, TIPA also participated in the Children's Rights Festival in collaboration with the NGO SAFIRE; and organised a Fundraising Gala Night to raise funds for our activities and programme. We look forward to share with you more details about those events in the pages that follow.

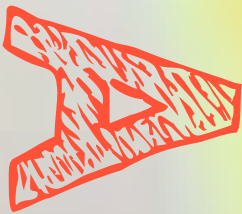
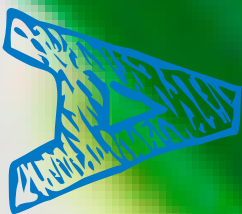
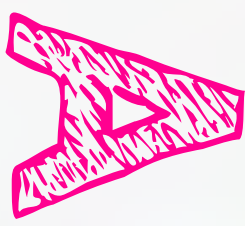
Another important moment of 2012 was the revision of our vision and mission statements, as part of a process to set up our strategic plan for the next three years (2013-2015). The outcome was the crafting of a new vision statement and a rephrased mission statement that better reflect our action and philosophy and puts us in a better position to act as an agent of change. We envision "a dynamic society where citizens are engaged, the contribution of each one is valorised and their differences are recognized". By carrying out our action, we believe to be fulfilling our mission which is to "empower vulnerable children to become active citizens in the Mauritian society by favouring their development through the promotion of interactive pedagogy and education to art and culture".

We would like to immensely thank our sponsors, partners and supporters for all the support given to us and the trust put on TIPA, which has enabled us to reach all these achievements. We continuously depend on your financial and technical assistance to carry out our action on the field and to pursue our mission.

We also take the opportunity to remind you that we always welcome your feedback or suggestions on our work and action. So don't hesitate to contact us either by phone, e-mail, through our website or Facebook page.

Enjoy reading!

Felipe Franco
Project Manager



Altogether: children, parents, teachers, TIPA team and volunteers gathered to enjoy the Art'la li la festival in the schools. Art is celebrated through the children's artwork exhibition and drama performances, a concert by local bands, and through art workshops conducted by Mauritian artists.

Revealing artistic skills, the artworks' exhibition, carefully set up by the Art facilitators, is a moment of awe for parents who discover their child's artistic potential. By their side, their little ones whose hearts swell with pride as they pinpoint their piece of art on the wall. As the colours meet the eyes, the young faces fill themselves with a delightful smile. They take in the bunch of colours jumping off the walls... a delight for these young eyes.

Thinking positively to overcome their apprehension, the elder children perform on stage, expressing themselves freely through the drama piece they have been preparing for weeks. "Yes we can!" they all bravely say. Visitors watch in amazement as they discover the acting skills of the children; Parents stand proud as they watch their offspring burgeon into the citizens of tomorrow; and the the young performers happily share this valuable gift that will stay in their parents' heart.

Lifted in the wind, the Master of ceremony's voice reaches the neighbourhood, inviting visitors to join in and enjoy the children's creations. Microphone in hand, he filters through the crowd collecting impressions of the drama performances. Shyly or confidently, kids and parents share their views with the community.

Artists generously contribute to this event, sharing their precious time and their passion with kids and parents. Local bands fill the school with beautiful sounds, inspiring notes and dynamic voices. . As they are launched, the art workshops fill up with kids craving for a creative spree. Artists invite and encourage the young ones to express themselves through this year's theme: Colours! This is the time for creation... a time for the kids to colour their life.

Lighting up our hearts, the joy we see on the kids' faces also rewards the Head Masters for their cooperation, and comforts the TIPA team and board in its action. With the school's collaboration, we have worked hard towards this event, fully conscious of its importance in highlighting the children's artistic work. This is their day, their event and we make it a must to turn it into an unforgettable childhood memory.

Invigorating is the response we have from volunteers! Parents, staffs from sponsoring companies, TIPA members and friends make up a team of 45 motivated and dynamic volunteers who came to help. Indispensable to our team, volunteers are the key to the festival's success, so Big Up to you all!


Like the soap bubbles we blow high in the sky at the end of the day, so do our hopes and the children's too. As we pack up and go home, we cherish the belief that this day has not only contributed to their artistic and cultural education, but most of all, that the valuation of their artistic work has contributed in building their self-esteem.

Art'La li la! We look forward to the 2013 edition...

Camille & Rowin







Quand parents et arts font bon ménage...

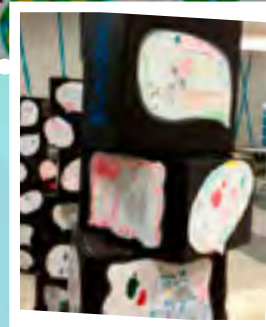
A l'initiative de la ZEP Unit, le projet 'Club des Parents' a démarré en février de cette année à l'école de Guy Rozemont à Tranquebar. L'objectif: encourager la collaboration entre l'école et les parents en vue d'accroître la participation de ces derniers dans l'éducation de leurs enfants. Invité par la ZEP à animer des sessions d'art, TIPA a eu l'occasion d'en conduire trois au cours de l'année. Lors de la première rencontre, elles furent environs une quinzaine de mamans à être présentes, un peu dans le floues, ne sachant pas trop ce qui les attendaient.

Les ateliers se déroulèrent tels nos ateliers d'arts plastiques avec les élèves du primaire. Ce fut l'émerveillement; Pendant une trentaine de minutes les ustensiles de cuisine, le balai et la brosse furent remplacés par pinceaux, crayons, peinture ou pâte à modeler...du matériel peu familiers pour la plupart. Si certaines ont déjà eu l'occasion

de s'en servir, c'était il y a longtemps. Mais à la fin de chaque session, des chefs-d'œuvre! Au fil des ateliers, les mamans se sentaient plus à l'aise et s'exprimaient plus facilement. Pour elles, c'était un moment intéressant; un moment de libre-expression, l'occasion de s'évader un peu de leur train-train quotidien. Pour TIPA c'était l'opportunité de leur expliquer le but de solliciter chez leurs enfants des valeurs ; de leur faire découvrir comment elles peuvent mieux valoriser ces derniers et partager en famille un moment agréable et créatif. Pour cela, elles repartaient toujours avec un kit artistique à la main, façon de les inciter à reproduire chez elles les exercices travaillés en ateliers. Et les papas dans tout cela ? Nous comptons bien les convaincre de nous rejoindre ! En attendant, nous contemplons déjà 2013, avec en vue l'extension du projet aux trois autres écoles où nous intervenons.

Nathalie

Celebrating Children's Rights



On the occasion of the International Day of Children's Rights, celebrated every year on the 20th November, TIPA was invited by the NGO SAFIRE to participate in the first edition of a Film festival dedicated, in this sense, to Children's Rights. Its aim: "to bring forward a project that will allow people to reflect on the living conditions of vulnerable children." As part of the program, short movies filmed by and involving 18 street kids (with whom SAFIRE intervenes) were screened, and children's artworks were exhibited. The artworks were realized by STD 3 and 4 kids from the ZEP schools where TIPA intervenes. To inaugurate the festival, Mr Trond Waage, first ever Ombudsperson for Children was invited. The chosen theme for this first edition was 'Children's right to participation and freedom of expression'.

Working with the children on this particular subject was a very enriching experience. We observed that kids tend to say things that will please their teacher or parents; and we wanted them to understand their rights: to talk, to express themselves and their emotions, to speak up when they dislike or disagree with something. During the first session the children were asked to reflect on such questions as: "What is the meaning of expression? Do I have the right to freedom of expression? How can I express my point of view and feelings?" and to debate openly on the topic. Each child was then given an A4 paper with a bubble drawn on it and was asked to cut it out, write his name on it, and decorate it. In a second session, the children were asked to draw in their bubbles, a situation or something that they like or dislike as well as what they felt at the moment.

What came out of those two sessions was incredible. The kids' drawings were colourful and voiced out for them what they couldn't: that it was hard when other children acted violently with them; that they dislike it when their teacher or parents shout at them; or how much their friends were important to them. It was overwhelming for us to see the kids express their deepest thoughts, and make the most of their right to expression and participation.

Christelle

L'Art marginalisé?

E.T EST UN ARTISTE ou les artistes sont des extra terrestres. Les artistes sont aliénés ! On pourrait aussi dire que les artistes viennent de Mars et les hommes de la planète terre (force de la gravité oblige). Mars ! Que dis-je ! Des étoiles ! La tête dans les étoiles dit-on ! Ou encore 'li dan lespas'. Oui, les artistes rêvent TERRIBLEMENT. Ils rêvent les yeux grands ouverts, mais pour regarder ils ferment les yeux. Ils respirent ce qu'ils voient. Ils s'inspirent de tout et expirent des couleurs sur la toile, des paroles et des notes dans un album, des émotions sur une scène, et tant de choses dans tant d'autres lieux. Ils défient les lois de la gravité, bouleversent les choses, font tourner la tête, donnent le vertige et malheureusement, des fois, donnent envi de vomir. Ça tombe bien, vomir est un verbe souvent utilisé par les artistes ; 'Vomir sur la toile', 'vomir son texte', (Bon appétit). En des mots que les terriens comprendront : Ils s'expriment !

Tout le monde le sait, l'art reste subjectif. Il est sujet à la discussion, aux opinions et au goût (pas le goût du vomi, je tiens à le préciser). L'art est complexe. Tout d'abord il y a le fait que l'art reste marginal mais hors de prix ! Pourquoi les terriens considèrent-ils l'art comme étant marginal mais seraient prêts à débours des millions pour une œuvre ? Ensuite, beaucoup d'œuvres d'art deviennent hors de prix uniquement à la mort des artistes ! De toute évidence parce que les artistes sont des avant-gardistes; pouvant voyager jusqu'aux étoiles ils doivent aussi pouvoir voyager dans le futur ! Les artistes sont provocateurs. Provoquer devrait être une bonne chose car provoquer c'est forcément quelque chose ! Ça réveille ! Et réveiller c'est

forcément bien ! Selon les animatrices d'arts plastiques de TIPA, l'art n'est fort heureusement plus considéré comme marginal, du moins, bien moins qu'avant (à l'époque où les artistes se coupaient les oreilles) mais qu'il y a toujours la mentalité que l'art ne mène à rien : « Ki travay pou gagne ar sa ? ». En gros une pensée capitaliste. Elles pensent aussi que CERTAINS artistes sont peut être pas fous mais « foupamal ». Ils sont dans leur bulle.



On dira qu'ils viennent de la planète Bulle. Certes cela dépend du type d'art. Il n'y a rien de fou dans un tableau de Van Gogh car ça va bien avec le canapé ! L'artiste français Marcel Duchamp lui, est considéré fou, car une toilette ça ne va pas avec le canapé. Selon l'artiste mauricien spécialisé dans le 'graphic and fashion design', Emilien Jubeau, dans un mélange de français et de créole : « L'art est mal considéré à Maurice parski ena zis enn groupe dimounn (100,000 environ) ki santi zot konserne par lar. C'est le côté culturel ki bizin sanze, ena enn brouyaz dan nou kiltir, par rapor ek le fe ki nou pluriel culturellement. L'IFM (L'institut Français de Maurice) pe fer boukou pou la culture me morisien mem ki li pe fer ? Apre pa fasil pou gagn lavi ar lar. Le compliment 'To mari bon' pa enn saler ! Au final mo pe bizin vinn enn biznesmenn, mett delo dan divin, pou mo resi viv, tousa parski morisien pa ase mett lanfaz lo lar. Il y a de l'espoir, ena bann dimounn ki pe pran pozision, me se bann dimounn ki malerezman pena le pouvoir sanz kitsoz. E bann dimounn ki ena pouvwar sanz kitsoz pa pe pran pozision. Ils ne réalisent pas comment l'éphémère kapav amenn kas. La culture, ca forme parti du développement de l'enfant. Tout tourne autour de l'art. Kan bros ledan par exemple, ena son, ena mouvman, etc. Tout enfant est artiste et tout artiste est enfant.»

Oh, maintenant que j'y pense ! Je souhaite de tout cœur qu'aucun de nos élèves ne se coupe un jour l'oreille ! Nous lui expliquerons qu'une dizaine de piercing feront amplement l'affaire !

Yannick



FACILIT'ART Training 2012



This year, we renewed the exciting experience of the Facilit'Art Training! This two-weeks training programme took place from the 19th to the 30th of November. Initially dedicated to TIPA's staff, this training is now oriented towards other NGOs working in the educational sector. The training in itself is carried out in two parts: The first module covers topics ranging from child development, interactive pedagogy methods to the development of artistic activities and methods of child, activity and self assessment. Following its completion, each participant receives a certificate of participation. This first module will be followed by site visits in 2013 to consolidate training. A second module is also scheduled for 2013 and, as the first one, will be carried out over two weeks. Such topics as arts and education (among others) will be treated. More than just a training, Facilit'art is an opportunity for us to share our "good practices" with the participants but also to learn from them and their experience in the field. It is also the occasion to establish a network among the participating NGOs. As enriching as it has been this year, our eyes and minds are already set on 2013 for the second module. Ready? Wait for it...Go!

Angelique

Working at TIPA: The interns' experience

As an intern, I felt privileged being part of the TIPA team. Though, it has been only one month that I had joined in yet I have had the opportunity to work with each and every staff member of the TIPA family. I have executed a variety of tasks ranging from administrative works to the implementation of an internship project that did not only serve to help me progress professionally and personally but it also aimed to be beneficial to the NGO as a whole. On this note, I would like to share one of my best experiences so far at TIPA. I had spent a wonderful week doing observations in three different ZEP schools which was memorable and heart-warming since I got the chance to be among children, be close to them in their world and witnessed them enjoying their activity classes. TIPA has contributed to change me as person in the sense that I have become more autonomous, patient and professional. Having integrated the team, today I understand how an NGO functions and how gratifying it is to work for a social cause.

Quatre mois chez TIPA !!! Quatre mois d'apprentissage et de travail au sein d'une équipe dotée d'un dynamisme incroyable. Ce temps passé à TIPA a indéniablement contribué au développement de ma personnalité ; m'a aidé à me fixer de nouveaux objectifs et m'a permis d'entrevoir de nouvelles perspectives. Mon stage chez TIPA peut être traduit en ces termes, mais ceux-là sont insuffisants. Ce stage m'a donné les moyens et les ressources pour remplir pleinement mes objectifs. Se contenter de décrire ce que j'ai acquis par ces simples mots serait vain, car cela dépasse de la simple littérature. Le stage a été enrichissant, me procurant un cadre professionnel, éducatif et humain. Pendant ces quatre mois , mes matins consistait de matinées de travail en équipe, agrémentée d'une bonne dose de bonne humeur et parsemé de nouveaux défis et de nouvelles expériences. Une merveilleuse recette pour une jeune étudiante comme moi qui n'en demandait pas tant. Toute l'équipe était pleine d'affection et d'humour – ce qui restera gravé, avec tout ce que j'ai reçu, dans ma tête d'étudiante mais aussi dans mon cœur.

Shobwina

Lohineo

tipa
Lar pou lavenir

NOUVO

TIPANIMATER

Dans mon monde a moi, il pleut des couleurs et respire la bonne humeur. Il grouille d'enfants, car sans eux le monde serait ennuyeux et trop sérieux.



**Ma famille est ma vie
et mon metier ma passion**



Moi, c'est
Christelle, la petite
nouvelle! A **TIPA**,
l'art plastique c'est
mon dada...

2012 c'était aussi...

Sware Expozision Creat'Art



Team building avek bann staff lekol



Lekip TIPA



Nou nouvo biro



Travo artistik bann zenfan




Festival Drwa zenfan





Help us promote our
"Sponsor a Child"
campaign by spreading
the info to your family,
friends and colleagues!

Flashback...



Christophe, Kris, Tracy and Parama are among the +925 vulnerable children that benefited from the TIPA programme in 2012. Like their friends, they participate in the weekly creativity classes that TIPA proposes, taking part in artistic activities involving plastic arts and theatre.

When asked what they learned from the creativity classes, some talked about learning life skills such as self-confidence, while others mentioned the activities they enjoyed doing the most. Parama, who loves painting, appreciated discovering colours and how to mix them. His mother reckons that the creativity classes have helped him become more creative while his teacher says he is less shy now and participates more in class. Kris and Tracy recall how the activities looked difficult in the beginning. However with time and perseverance, they learned to tackle their difficulties and be confident in what they did. Careful listening and team spirit turned out to be essential tools in the process and, as related by their teacher and facilitator, will help them find their place in society and undertake future projects. For Christophe, respect was one of the most important values that he learned during the classes. The little man also cherishes the time he participated in the drama piece as a tortoise and as a servant, and he forever nourishes the souvenir of him playing the drums during the festivals, hint of his passion for music.

Where are they now? Christophe has recently finished his first year in high school. His love for music has not faded away nor has his smile. This year, like the two previous ones, he came to help us for the art festival at Guy Rozemont, his old school. Kris, Tracy and Parama are currently on holidays. Next year, a big challenge awaits both Kris and Tracy as they will be taking part in the CPE exams. On his side, Parama is rejoicing as he thinks of all the free time he will spend playing in the next two months.

How your support helped them... By sponsoring a vulnerable child, you have given him/her the opportunity to participate in artistic and cultural activities that foster such life skills as self-confidence, self-esteem, participation, cooperation and respect. By adopting a holistic approach to education and by putting children at the centre of their learning process, we believe it will help increase their chances to uplift themselves in life, develop to their full potential and participate in the construction of a more egalitarian Mauritian society.

Your financial support is essential not only in providing services to the vulnerable children but also in ensuring the sustainability of our action through the day-to-day running of the association; training our staff to keep them up-to-date with the latest educational and artistic techniques; and the organisation of activities that highlights the work and efforts of the kids, giving them a feeling of self-worth. Your trust in us is what drives and motivate us every day and makes our action a reality.

Thank you... We would like to thank you immensely for your support! And we take this opportunity to share with you the amazing pieces of artwork the children have produced during the course of the year. We wish you the very best and hope to be able to count on your unwavering support in the coming years. Enjoy!

« SCULPTURE SUR planche »

Proposée par Nathalie et Estelle

A vos mains !

Aujourd'hui on vous propose une idée d'activité sympa qui vous permettra de réaliser une sculpture avec votre enfant en utilisant des objets tout simple. L'activité aidera ce dernier à développer sa créativité et lui apprendra le respect du matériel et du travail.

Quel matériel utiliser ?

Il vous faudra avoir à portée de main, 1 crayon, 1 petite planche en bois A4, 1 paquet de pâte à modeler, de la colle polybond, du foil paper, 1 pinceau pour la peinture, 1 pinceau pour la colle, de la peinture noir acrylic.

Par quoi commencer ?

- Dessinez un objet, animal ou fruit de votre choix au centre de la planche A4 (dimension moyenne si vous voulez également créer un univers pour votre dessin) à l'aide de votre crayon ; nous prendrons ici un poisson comme exemple.
- Modelez la forme du 'poisson' avec de la pâte pour que celui-ci soit en relief, en suivant le contour de votre dessin et la forme de celui-ci.
- Sculptez les détails du poisson à l'aide du crayon : écaille, œil, nageoires...ou modelez ces détails avec de la pâte, un petit rond pour l'œil et des demi rond plat pour les écailles par exemple.

La partie dessin et modelage complétée, il nous faut maintenant faire la partie collage et peinture.

Comment faire ?

- Appliquez la colle sur le poisson ainsi que sur les deux surfaces de votre planche A4 à l'aide d'un pinceau.
- Placez le foil paper sur toute la surface enduite de colle en faisant attention à ne pas abimer votre poisson modelé et appuyez doucement avec les doigts.
- Passez délicatement le pinceau propre sur le foil paper afin de bien l'aplatir et afin qu'il fasse bien le contour de votre poisson pour que tout les détails du modelage soit visible.
- Vérifiez que tout le papier soit coller

convenablement sur les deux surfaces et le que foil ait bien été aplatit sur toute la surface du poisson.

Votre planche est maintenant gris argenté des deux côtés, votre poisson est en relief et tout les détails sont maintenant visible à travers le foil paper.

La touche finale ?

Prenez le pinceau propre et trempez le dans de la peinture noir, que vous passez ensuite sur le contour du poisson uniquement, afin de le lui donner plus d'emphase.

Votre œuvre chic et originale est maintenant terminée. Dernière étape : l'accrocher dans n'importe quelle pièce de la maison avec votre enfant.

Mais c'est quoi une sculpture ?

La sculpture est une activité artistique qui consiste à concevoir et réaliser des formes en volume ou en relief, en utilisant des techniques telles le modelage, par taille directe, soudure ou par assemblage. Les différents matériaux qui peuvent être utilisés pour réaliser une sculpture sont la pierre, le métal, l'argile, le bois ou encore le verre et le sable.



A leap into the future

If like us you have enjoyed all the challenges presented to TIPA during 2012, you should look forward to 2013 that promises to be another year of many achievements for the association!

After more than five years running on a project basis, TIPA has decided to elaborate a broader strategic approach with an overall planning of its activities for the short and mid-term. Our goal is to improve the effectiveness and efficiency of our action. As a result, we propose a three-year programme that will last from 2013 to 2015 and shall include all the different projects and activities that TIPA will be engaged in. The Programme is the result of months of work involving research, evaluation of TIPA's current projects and activities, brainstorming and discussion sessions with the different stakeholders of the organization, and surveys and consultations carried out with TIPA's partners, current sponsors and beneficiaries in order to have a planning process where all stakeholders have the opportunity to participate in the construction of our common future. The Programme 2013-2015 aims at consolidating TIPA's action on the field,

opening new doors for a bigger reach and impact that would start as from 2014, and, most importantly, continue to positively impact the lives of our beneficiaries. In order to reach all that, the Programme will run four main projects, namely:

- **Life Skills Development through Arts [ZEP]:** weekly creativity classes, annual art festivals, children's self-assessment, pedagogical and educational support to teachers. We have been implementing this project since our start in 2007.
- **Parent's club [ZEP]:** monthly artistic and parenting discussion sessions with parents
- **Facilit'Art:** annual training sessions offered to educators and NGOs
- **Building Sustainable Communities:** weekly art workshops in the community

The detailed Programme Plan is available on our website and we encourage you to check it out.

We have a challenging and exciting year ahead of us that will demand energy, creativity and hard-work and we already look forward to the first Newsletter of 2013 to share the news and achievements with you!

Edited by Zakiyya



Ministry of Gender Equality,
Child Development
and Family Welfare

