

For the past four months, the TIPA team has been focusing much of its energy and time on the preparation of the 4th edition of Festival Art'la li la, which was organized in collaboration with community actors in each one of the schools where our project is implemented. The art festivals were a great opportunity for the children to present the artwork that they produced during the creativity classes, which included drawings, paintings, modeling clay works, as well as plays. It was also an occasion for pupils, parents and the neighbourhood to be in contact with local artists from various art fields and appreciate Mauritian art and culture. For this year's edition of Festival Art'la li la, we have chosen to celebrate "colours", because of their significance in the artistic world and their power to bring life, expression and emotion whenever they are used. The activities, the decoration and the art workshops followed this theme making it a very colourful Festival! TIPA team is very grateful to all the volunteers who have helped us during the Festivals and who, in doing so, supported our action. Pupil's parents, friends, family, sponsors and supporters, all gave a hand to help organise the festivals – we counted with more than 150 volunteers!

Once upon a time, there lived Parama...



Currently in STD 3 at Guy Rozemont Government School, Parama has been participating in the TIPA creativity classes since 2010. We notice in him the love for painting. He retains, of the different creative activities he did, the one where he got to explore the world of colours, and learned to mix them.

Parama's mother tells us that her son's biggest quality is his sensibility. To her, the art workshops have helped him become creative. For Mrs Burkut, his teacher, Parama is very respectful of others, and knows how to organise his work. She believes that by developing those values, the young boy will learn to value his own work and that of his friends. She also hopes that Parama will keep up his efforts to get over his timidity. Indeed, as his plastic arts facilitator Nathalie explains, in the beginning he didn't talk much or participate in class.

Bit by bit, Parama is opening himself to others. Nathalie wishes that overtime Parama becomes aware of his true worth. In the meantime, the little man is already projecting himself into the future. When he grows up, he wants to work in construction. May he build his dreams based on respect for others, like he is doing so well already.

What's new at TIPA...?

Since the 29th of August we have moved a few metres up the street to a bigger working space. You can now find us at: A, Abbé de la Caille, Curepipe. Note that our phone number remains unchanged.

In a few days' time, we shall also be marking the end of the creativity classes in the schools. The art facilitators are currently filling-in the progress reports with the kids, a way for us to evaluate with them their progress in the development of their life skills. The team will also begin the planning of the programme for 2013, notably with the preparation of the portfolio of artistic activities.

UPCOMING EVENTS

20th of November: TIPA will be participating, in a Festival marking the celebration of children's rights, with the NGO SAFIRE, as from 18h at Bagatelle.

19th - 30th of November: The Facilit'Art training, opened to NGO facilitators, artists and teachers working with vulnerable children and who wish to develop professional skills in the development and conduction of artistic activities, using interactive pedagogy.

Help us promote our "Sponsor a Child" campaign by spreading the info to your family, friends and colleagues!

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